

INTERNATIONAL MUSICOLOGICAL CONFERENCE

Nationality / Universality

'Musical historiography in Central and Eastern Europe'

Radziejowice, near Warsaw, 15–18 September 2014

THEME

The central theme of the International Musicological Conference will be the musical historiographies of the countries of Central and Eastern Europe. As well as attempting to recapitulate historical research of various profiles and surveying current research topics, the conference will provide an opportunity to reinterpret national musical historiographies and compare different perspectives on music history.

For several decades now, historiography, regarded as a central discipline of musicology, has witnessed a search for new directions and inspirations. The key tenets of historical musicology are being re-evaluated, particularly the notion that music history is forged by great individuals, great works, great traditions or great discoveries. The legitimacy of global and universal perspectives has been questioned, with scholars proposing that attention be focussed on regional reality and on everyday musical life. The question arises as to how such thinking affects local historiographies. Has there been any change in the methodologies and narratives of national music histories that lie outside the principal current of Western historical reflection? And, if so, in what direction?

SUBJECT AREAS

- National music histories versus the history of musical regions and centres
- National music histories in relation to methodological historiographic models
- The object of musical historiography: the history of music, the history of writing about music, the history of reception and of musical life
- The 'heroes' of national music in national historiographies
- The socio-political and cultural determinants of musical historiography in the countries of Central and Eastern Europe
- The significance of folk traditions in national historiographies

SUBMISSION OF PROPOSALS AND DEADLINES

You are invited to propose a paper by submitting the completed form together with an abstract of your paper in English (300–400 words). Proposals should be sent **by 15 November 2013**. Website address: www.en.chopin.nifc.pl/conference The list of accepted abstracts will be announced by 31 December 2013.

FEE

The fee for participation in the conference is 50 euro [200 PLN], which should be paid into the account of the Fryderyk Chopin Institute between 31 December 2013 and 30 June 2014. The organiser will provide accommodation and meals during the conference, but will not refund travel expenses.

LANGUAGE

The conference proceedings will be conducted in English.

SCIENTIFIC COMMITTEE

prof. dr hab. Sławomira Żerańska-Kominek, *Institute of Musicology – University of Warsaw*

prof. dr hab. Irena Poniatowska, *Institute of Musicology – University of Warsaw, Polish Chopin Academy*

dr hab. Paweł Gancarczyk, *Musicology Section – Polish Composers' Union, Institute of Art – Polish Academy of Sciences*

dr Artur Szklener, *The Fryderyk Chopin Institute*

PROCEEDINGS

The organiser is planning to publish a book of conference.

CONTACT AND QUERIES

Further information on the conference will be posted on our website:

www.chopin.nifc.pl/conference

Please send any queries by email: <conference@nifc.pl>

Your questions will be answered by members of the Organising Committee.

ORGANISER'S ADDRESS

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