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“These pages could only have been written by a Pole!”.

The birth of the national model in the reception of Chopin

As it is suggested by the famous exclamation about “the young Pole” in Franz Liszt’s work, Chopin’s music was from the very beginning associated with Polish national style. Moreover, a careful reading of the work not only lets us observe the birth of the mythologems of this reception model and above all the “poetic” nature of Chopin’s art which soon got closer to the works of the Romantic poetry, but also exposes the eclectic intertwining of topoi drawn from the history of art, beginning with the famous “colourfull dew droplets”. In this context, rereading of Liszt’s work inspires a deeper reflection on the use of the category of “the national” in the works dedicated to Chopin’s music in the times of formation of contemporary “imagined communities”.