



Prof. Jean-Jacques Eigeldinger

Tellefsen in the footsteps of Chopin: between affinities, devotion and strategy

Musician's profile. His involvement in listening to the *Concerto* op. 11 by Chopin and his decision to go to master the piano in Paris (1842). Circumstances of the first meeting with Chopin. Tellefsen becomes a student of the latter between late 1844 and 1847/1848. Writing lessons with Reber. Tellefsen accompanies his master during the 5-month trip to Great Britain.

On one hand, his relationship with Jane Stirling who plays a part in introducing him to the London and Scottish gentry, and on the other with Princess Marcelina Czartoryski, who allows him entrance to the Hôtel Lambert. Since then, Tellefsen appears as the successor of Chopin in these communities and among the citizens of Paris.

His strategy to achieve this place is through concerts, teaching, first published works, and his unfulfilled attempt to complete the unfinished *Méthode* by Chopin. His participation in the corpus compiled by J. Stirling.

His edition of *Œuvres de Frédéric Chopin* [Works by Frédéric Chopin] of 1860 (Paris, Richault, 12 vols.). His place among Chopin's professional students. Echoes of his reception in the Paris music press. Aspects of his character.