

7th International Masterclass Course for Young Pianists

Radziejowice, 15–23 August 2019

Regulations

- 1) The present regulations (hereafter referred to as the 'Regulations') set out the principles governing participation in the 7th International Masterclass Course for Young Pianists, hereafter referred to as the 'Course'. The course organiser is the Fryderyk Chopin Institute, ul. Tamka 43, 00-355 Warszawa, entered on the register of cultural institutions under the number RIK 51/2001, hereafter the 'Institute'. The Course is organised in collaboration with the Centre for Creative Work in Radziejowice, located at ul. Henryka Sienkiewicza 4, 96-325 Radziejowice, entered on the register of cultural institutions under the number RIK 36/95.
- 2) The Course will run from 15 to 23 August 2019 at the Centre for Creative Work in Radziejowice.
- 3) The Course is intended for students and graduates of institutions of higher musical education and for particularly talented pupils of secondary schools of music. These Individuals who declare to attend The Course will be termed hereafter 'Participants'.
- 4) The masterclasses will be given by the following professors:
 - a) on period instruments: Malcolm Bilson, Tobias Koch and Alexei Lubimov.
 - b) on modern instruments: Krzysztof Jabłoński and Kevin Kenner.
- 5) A participant has guaranteed 4 masterclasses, 60 minutes each.
- 6) A participant can select any class scheme (classes on contemporary instruments in comparison to classes on a historic instrument: 4:0, 3:1, 2:2, 1:3, 0:4) and any combination of lecturers, with the restriction that lecturers specialising in historic performance only conduct classes on historic instruments, whereas lecturers specialising in contemporary instruments conduct classes on contemporary instruments.
- 7) When submitting an application (see § 8), Participants are obliged to choose:
 - a) configuration of the classes
 - b) the professors with whom they would like to work.
- 8) There are two conditions for the acceptance of an application by the Institute:
 - a) The Participant must complete and send by email (kursy@nifc.pl) a scan of the application form, which is available on the Institute's website as a pdf document,
 - b) The Participant must attach a recommendation from a well-known teacher currently recognised as an authority in the musical world.
- 9) Applications are accepted until 31 May 2019, 23:59, at the latest. Applications sent after that time will not be recognised.
- 10) The number of accepted Participants is limited.
- 11) The final decision regarding the acceptance of a Participant for their masterclass will be taken by the course tutors, based on the CV included on the application form submitted by the Participant and on their recommendation. That decision will be communicated to the Participant by email no later than 30 June 2019. The decision to accept or reject a Participant is final and cannot be appealed.
- 12) The Institute reserve the right to assign a Participant to another masterclass, where space allows, in the

following cases: a large number of applications; a tutor not accepting a Participant for his/her class; some other exceptional circumstances.

- 13) The full fee for the Course is 400 EUR. The payment for the masterclass lessons indicated in § 5 a is 200 EUR, whilst the payment for food and board indicated in § 16 c is 200 EUR.
- 14) The Institute reserves the right to pay the full one session fee for young pianists covered by the Fryderyk Chopin Institute's 'Young Talents Promotion Programme', in accordance with the programme's principles, and for selected laureates of Polish and international Chopin competitions.
- 15) Participants who took part in the concerts cycle titled "Young Talents in the Chopin Museum" will be exempted from half of the costs of participating in the Course.
- 16) The full Course fee guarantees the Participant the following:
 - a) 4 masterclass lessons (60 minutes each),
 - b) the possibility of individual practice sessions in the rooms at the Centre for Creative Work in Radziejowice,
 - c) food and board at Radziejowice Palace during the Course (optional),
 - d) the possibility of taking part in the additional activities described in § 18.
- 17) The accommodation and food fee specified in § 13 is optional and paid along with the payment of the Course fee if the Participant wishes to use the accommodation and food option.
- 18) Additional activities will be available to Participants, including lectures on historical instruments and performance, a visit to the Fryderyk Chopin Museum in Warsaw and to Fryderyk Chopin's Birthplace in Żelazowa Wola, and also participation in selected by the Institute concerts during the 16th International Music Festival 'Chopin and his Europe'.
- 19) During the Course, there are plans for a public concert featuring outstanding Participants, selected by their tutors. Outstanding Participants will be invited to give a Chopin recital as part of the programme of Saturday concerts at the Birthplace of Fryderyk Chopin in Żelazowa Wola in artistic season 2019/2020.
- 20) Applications may be submitted by persons of full legal age or by the statutory representatives of minors. The submission of an application is voluntary and constitutes acceptance of the present regulations.
- 21) Should a minor apply for the Course:
 - a) He/she is obliged to complete and sign the application form specified in § 8,
 - b) His/her statutory representative is obliged to sign the application form completed by the Participant and to complete a separate consent form, available on the Institute's website in the form of a pdf document.
- 22) There is also the option of passive participation in the Course. This is aimed at music students and graduates and at piano teachers in secondary and higher education, so at adults. Passive participation in guarantees the Participant the following:
 - a) the right to attend all masterclass lessons during the Course,
 - b) the possibility of individual practice sessions in the rooms at the Centre for Creative Work in Radziejowice during the Course, where space allows,
 - c) food and board at Radziejowice Palace during the Course,
 - d) the possibility of taking part in the additional activities described in § 18.
- 23) The full fee for passive participation in the Course is 280 EUR. The payment for the right to attend all masterclass lessons during a particular session indicated in § 22 a is 80 EUR, whilst the payment for food and board indicated in § 22 c is 200 EUR.
- 24) The final decision regarding the acceptance of a Passive Participant for a particular session will be taken by

the Institute, based on the CV included on the application form submitted by the Passive Participant. The decision to accept or reject a Passive Participant is final and cannot be appealed.

- 25) On receiving confirmation of their place on the Course, Participants and Passive Participants are obliged to pay the course fee. Payment should be made by 19 July 2019 at the latest, into the account of the Fryderyk Chopin Institute, 71 1130 1017 0020 1462 3620 0008 (euro). The transfer should include the name of the institution (Narodowy Instytut Fryderyka Chopina, ul. Tamka 43, 00-355 Warszawa), the name of the Participant and the note 'Kurs Mistrzowski'.
- 26) Participants and Passive Participants are entitled to withdraw from the Course. Should a Participant withdraw during the Course, the Institute will make a refund amounting to the sum for the services specified in § 16 or § 22 not provided up to the time of the withdrawal. The Participant must send a written withdrawal declaration to the Institute's address.
- 27) Any queries regarding the Course should be made by email (kursy@nifc.pl) or by telephone (00 48 22) 44 16 142.
- 28) In all matters not decided on by the professors, decisions will be made by the Institute. The Institute will also resolve any doubts concerning the interpretation of the present regulations.
- 29) Any disputes will be resolved by the common court proper to the Institute's headquarters.
- 30) The present regulations are drawn up in Polish and in English. In the event of any doubt regarding their

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